

International Conference - Documenting and Exhibiting Persecution and Deportations in Europe from 1938 to 1945

Organizers: Neuengamme Concentration Camp Memorial in cooperation with the Körper-Stiftung and the Arolsen Archives

Location: KörperForum, Kehrwieder 12, 20457 Hamburg (U3 Station Baumwall)

Date: Thursday, Feb. 13th, 2020, 10:00 – 20:00 and
Friday, Feb. 14th, 2020, 9:00 – 16:00

The two-day conference, organized by the Neuengamme Concentration Camp Memorial in cooperation with the Körper-Stiftung and the Arolsen Archives, will gather international curators and scholars from museums, memorial sites and research institutions to discuss how persecution and deportations can be documented, exhibited and mediated through educational activities. The conference will use the latest data on the extent of systematic persecution from 1938-1945, with a special focus on the deportations of Jews, Roma and Sinti, political dissidents and other persecuted groups during National Socialism. There will be presentations and conversations around current exhibition concepts as well as innovative forms of documentation and educational work in museums and memorial sites in Europe and Israel. The often complex curatorial development process will be highlighted in a comparative perspective with questions concerning the conception, design and public perception of exhibitions and documentation in museums and memorial sites.

Further questions to be discussed hinge around the concept of representation:

- Considering the archival records and exhibition availability, how can a balanced, appropriate, and contemporary representation of the fates of different persecuted groups with an unequal number of victims be achieved?
- Furthermore, the impact of digital technology and questions regarding participation, inclusion and diversity on exhibition contents will be discussed: how can historically complex material be reconciled with an inclusive approach and design requirements? How does the potential use of digital media affect the way visitor use and exhibition concepts are conceived?
- Regarding transnational perspectives on historical events, how can innovative forms of representation be developed in exhibitions and memorial sites in Europe and Israel to incorporate cultures of remembrance both in countries of origin and destination of deportation?

The conference will be held in German and English in simultaneous translation. Parts of the event can also be translated into German Sign Language upon advance request. Participation in the conference is free of charge. Travel and accommodation costs cannot be covered.

For further information, please contact daniel.bernhardt@bkm.hamburg.de or by phone, Tel: +49 (0)40 428 131 561.

Registration to be sent before January 20th, 2020, by email, Studienzentrum@bkm.hamburg.de or by phone, Tel: +49 (0)40 428 131 543.

Further information can be found online:

<https://www.kz-gedenkstaette-neuengamme.de/veranstaltungskalender/calendar/2020/02/#d2020-02-13>

<https://hannoverscher-bahnhof.hamburg.de/>

Conference Agenda (Draft)

Thursday, February 13th, 2020

10:00 – 11:30 Guided Tours with Curators at the Memorial Site “denk.mal Hannoverscher Bahnhof”

12:00 – 13:00 Lunch at KörperForum

13:00 – 13:30 Introductory Statements

Körper-Stiftung | Arolsen Archives | Neuengamme Concentration Camp Memorial

13:30 – 15:30 Presentations I – Exhibition Concepts at Places of Persecution and Deportation

Moderator:

Adam Kerpel-Fronius, *Foundation Memorial to the Murdered Jews of Europe*

The Documentation Centre “denk.mal Hannoverscher Bahnhof”

Oliver von Wrochem, *Neuengamme Concentration Camp Memorial*

Bringing Visibility to Places of Deportation: Exhibition Concepts at Sites of Detention and Deportation

Heidmarie Uhl, *Austrian Academy of Science: Institute of Culture Studies and Theatre History*

Exhibition, "Deported! Berlin 28.10.1938": The History of the "Polish Action" (*Working Title*)

Alina Bothe, *Free University of Berlin*

15:30 – 16:00 Coffee Break

16:00 – 17:30 Panel: Culture(s) of Remembrance at Destinations of Deportation in Exhibitions and Memorial Sites

Moderator:

Sarah Grandke, *Neuengamme Concentration Camp Memorial, Hamburg*

Participants:

Ilya Lensky, *Museum "Jews in Latvia", Riga*

Aliaksandr Dalhouski, *Geschichtswerkstatt, Minsk*

Jana Šplíchalová, *Jewish Museum, Prague*

Frank Reuter, *Antiziganism Research Unit, University of Heidelberg*

17:30 – 18:30 Presentations II - Usages of Digital Media for Documentation and Exhibition of Persecution and Deportation

Moderator:

Iris Groschek, *Neuengamme Concentration Camp Memorial*

Online Archives of the Arolsen Archives: Documenting the History of Deportations for Exhibition Visitors and Historical Education

Akim Jah, *Arolsen Archives*

Yad Vashem's Research Project "Transports to Extinction": Documenting Shoah Deportations

Cornelia Shati Geissler, *International Institute for Holocaust Research, Yad Vashem*

19:00 – 20:00 Joint Dinner at the KörberForum

Friday, February 14, 2020

9:00 – 11:00 Presentations III – Documenting and Exhibiting Persecution and Deportation: Innovative Approaches

Moderator:

Carmen Ludwig, *Körber-Stiftung*

On Requirements and Possibilities: An Exhibition Designed for All in the House of the Wannsee Conference Educational and Memorial Site, *Elke Gryglewski and David Zolldan, House of the Wannsee Conference Educational and Memorial Site*

Comparable? Depictions of the Deportations of Jews, Sinti, and Roma in the "Hotel Silber Museum"

Friedemann Rincke, *Haus der Geschichte Baden-Württemberg/ Dauerausstellung Museum „Hotel Silber“*

Concept and Museography in Kazerne Dossin: Bringing the History of an SS-Assembly Camp into a Museum

Laurence Schram, *Kazerne Dossin (Mechelen, Belgium)*

- 11:00 – 11:30 Coffee Break**
- 11:30 – 12:30 Workshop talk on the Exhibition Concept with Curators of the Documentation Centre “denk.mal Hannoverscher Bahnhof”**
- Moderator:**
Akim Jah, *Arolsen Archives*
- International Workshops as a tool in curating the permanent exhibition for the Documentation Centre “denk.mal Hannoverscher Bahnhof”
International workshops
- Sarah Grandke, *Neuengamme Concentration Camp Memorial*
- Biographical Interviews with Descendants of the Persecuted and the Transfer of Memory in Migration Societies
Karin Heddinga, *Neuengamme Concentration Camp Memorial*
- 12:30 – 13:30 Lunch**
- 13:30 – 15:30 Presentations IV: The Role of Education and Addressing of Contemporary and Future Questions**
- Moderation:**
Patrick Siegele, *Anne Frank Centre, Berlin*
- Participation or Resistance? The concept of the "ZeitZentrum Zivilcourage"
Karljosef Kreter / Julia Berlit-Jackstien / Wiebke Hiemesch /
Marian Spode-Lebenheim, *ZeitZentrum Zivilcourage, Hannover*
- Current Concepts of Educational work at Destination Sites of Deportations: The Litzmannstadt Ghetto (Łódź, Poland) (TBD)
Joanna Podolska-Płocka, *Lodz University (TBD)*
- Bartłomiej Grzanka, *Museum of the Former German Kulmhof Death Camp in Chełmno on Ner*
- 15:30 – 16:00 Conclusion: Documenting and Exhibiting Persecution and Deportation from 1938-1945 in Europe**
- Ljiljana Radonić, *Austrian Academy of Science: Institute of Culture Studies and Theatre History*